

Elmwood Cemetery: A Walking Tour of Burlington's History



A Historic Guidebook
by University of Vermont Students

2008

INTRODUCTION

Scott A. McLaughlin

The Elmwood Cemetery is one of the oldest community cemeteries in Burlington, Vermont. In its landscape and monuments, the cemetery captures the community's earliest history. Few, however, visit the cemetery and little is known about most of those buried in the cemetery. Some prominent and recognizable names appear on some of the headstones and monuments but most have never ventured into the cemetery because of its locked gates. One of the functions of this booklet is to expose people to what lies on the other side of the cemetery's iron fence. These locked gates are a result of vandalism and misuse of the cemetery by some members of the public. The authors encourage visitors to take the time, request the gates be open for them, and walk through Burlington's history as they tour Elmwood Cemetery.

ACKNOWLEDGEMENTS

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ELMWOOD CEMETERY: A BRIEF HISTORY

Samuel Cummings



There are some disputes about when Elmwood Cemetery first came into use. Some sources claim that Levi Allen, brother of the famous Ethan Allen, was the first person to be buried in the cemetery in 1801. Other sources, however, state that the use of this area for burial purposes began in 1794, years before Levi's death. To add further to this confusion, the oldest gravestone in the cemetery is Lovicy Sheldon's, which bears the

date of 1790. The true opening date of the burial ground, now known as Elmwood Cemetery, might never be known for sure. What is known is that the cemetery was the second in Burlington. The first of which is now called "Greenmount Cemetery" and is located along Colchester Avenue in the northeast corner of the city. This cemetery turned out to be far too small to support Burlington's growing population and a new cemetery was required.

During Elmwood Cemetery's use, there was a variety of locally famous citizens buried in the cemetery in addition to Levi Allen. These include Frances Montessor Penniman (1760-1834, plot 523) who's second husband was Ethan Allen, historian and naturalist Zadock Thompson (1797-1856, plot 421), and prominent businessmen Gideon King and Timothy Follet.

In the early years of the Cemetery's use, the five-acre lot was known only as the "burying place" and did not even have a marked road leading to it. The passage of years soon brought a road, Warren Street, and increased use of the cemetery. This street was renamed to Locust Street in the early 1800's and later changed again to its current name of Elmwood Avenue.

In 1866, during a cholera epidemic, citizens of Burlington proposed that additional interments in the cemetery should be prohibited. It commonly was believed that bodies buried close to habitation could spread disease by leaching contaminants into the soil and ground water. Based on this belief, locals argued that new burials in this centrally located cemetery would intensify the cholera epidemic and increase its spread. However, the petition for this burial prohibition was never approved.



View from the cemetery looking toward
Elmwood Avenue

The filling of the cemetery by the 1860s created the need for a third public cemetery, which was fulfilled in 1868 by the construction of Lakeview Cemetery off North Avenue. The new cemetery became Burlington's largest and newest public cemetery. With the opening of this new cemetery, many interments from Locust Street Cemetery were transferred to Lakeview, which then became the focus of Burlington's Cemetery Commissioners. Nothing was done to maintain Locust Street Cemetery

until 1878, despite the occasional interment in the cemetery.

In the summer of 1878, a large renovation project was undertaken in the neglected cemetery. All of the locust trees lining the cemetery were dug up along with other unwanted bushes and shrubs. After this, the mounds over the graves were leveled and all footstones in the cemetery were buried roughly one foot below their locations to allow for the cutting of the grass. Lastly, one hundred elm trees were planted throughout the cemetery making it live up to its new name. In 1898, Elmwood Cemetery received the last of its renovations. This was the purchase of a small lot on the east side of the cemetery on which a tool shed and office was built. This structure still remains today but has been badly neglected over the years.

There were very few interments in Elmwood Cemetery after Lakeview Cemetery opened, only one or two a year. Due to the haphazard arrangement of burials and the large amount of interments that have been moved to Lakeview Cemetery it is impossible to say how many people are currently buried in the cemetery. However, records suggest that there were at least 1,877 burials in the cemetery at one time. Presently, there are almost no new interments in Elmwood Cemetery and it is used primarily as a local historic site. The gates are only opened on request. If you want admittance to the cemetery, you must call Burlington's Cemetery Division at (802) 863-2075.

To Learn More:

- Visit Special Collections at the University of Vermont Bailey/Howe Library
- Blow, David J. 1991 *Historic Guide to Burlington Neighborhoods*. Chittenden County Historical Society, Burlington, Vermont.
- *The City of Burlington Vermont Annual Reports*

WRITTEN IN STONE: ELMWOOD CEMETERY'S HISTORY

Mark Bowman



Lost to erosion, the features of this lamb and the person's name are slowly disappearing

If you are like me, after struggling to read a dozen or so inscriptions, the details begin to blur – when that occurs, consider that Elmwood Cemetery's headstones have other stories to tell... Strong, lasting, durable – 'stone' has long served humans in marking the graves of its dead. With a history spanning over two centuries, Elmwood boasts a widely varied collection, recording names, dates, and remembrances of those who came before us into this land. Yet even stone struggles in Vermont's long cold winters; markers crack, chip, tumble; slowly sinking into the earth; details forever lost to time.

Greeting the rising sun; so typical of many early New England cemeteries, most of Elmwood's headstones are oriented east in the belief that those interned there would be prepared to greet the new day.



The deceased typically lies opposite of the inscription on the headstone

Inches tall to massive monuments weighing several tons, plain and simple to those intricately carved, they represent not only the financial well-being of the individuals that

acquired them, but of the economic conditions of the community in which they lived.

Technology is also evident here – not only in the quarrying and carving, but also in the transportation systems required to move them to this place.



'Slab' style headstones



This single remaining iron fence is hard to

Most of Elmwood's stones are of a type called 'slab' and were quarried from regional stone. Closely look as they lend well to decorative expression. Finely detailed carvings once graced many of their surfaces. Can you identify the following types of stone in the picture: simple slab, shouldered slab, revival?

Near the north end of Elmwood, there stands an elaborate and ornate iron fence around a central monument. When the snow is gone and the grass cut short, look closely near the corners of other lots. Rusted iron is all that remains of fences that once surrounded them too. Whether they were similar or ornate is speculation; how and why the one remaining fence survived is also a bit of a mystery; the others were likely removed and donated in scrap metal drives during the two World Wars.



Cemetery's tallest monument

Raised to the sun god, they symbolized protection, defense, and fertility in cultures such as those of Ancient Egypt; several stories high, Elmwood Cemetery's tallest monument is located near the south end; it is but one of many 'obelisks' located throughout the cemetery. Architecture is thought to reflect the popular beliefs and attitudes of communities; that which is found in cemeteries is no exception.

Notice the spire of the church in the background. Since the landing of the first Pilgrims, Christian religions have played a prominent role in New England's history and religious symbolism is

found on many stone markers at Elmwood Cemetery. What message does the adoption of architecture and symbolism from non-Christian cultures convey? The term 'revivalist' is often applied to architecture common during the cemetery's early use.



Rusted iron pieces are often all that remains of fences



Does this unique architecture have a hidden meaning?

What do you make of these architectural examples?

What do they tell you about the people buried there?

Why would all the stones of a family buried in the 1800's have markers produced with 20th century technology? Did they replace earlier markers?

Can you find them in the cemetery?



Symbolism is often incorporated into a headstone or monument



Modern design granite headstones



Written in stone – Elmwood Cemetery's monuments and headstones have many stories to share, in not only the words inscribed upon them, but in the materials they are made from and the beliefs reflected in their architectural design. Their story helps us interpret the past and to understand more about the lives and cultures of the persons buried there.

To Learn More:

- *Gravestones of Early New England, and The Men Who Made Them, 1653-1800*, Forbes, Harriette Merrifield, 1856-1951.
 - *Going Out in Style: The Architecture of Eternity*, by Douglas Keister
- Headstone Symbols: Understanding Cemetery Symbolism,
<http://www.everlifememorials.com/v/headstones/cemetery-symbolism.htm>

Below are examples of the many types of headstones and monuments that may be found at Elmwood Cemetery – each tells a story long after the inscriptions are gone. How do these examples compare to other headstones you have found elsewhere?



SYMBOLS AND ICONS

Justin Guerra

Elmwood Cemetery, like most graveyards is full of symbolism and iconography. While many symbols are linked to life and death or old and new, Elmwood Cemetery is rich with diverse and progressive symbols that speak a lot about Burlington's residents over the years. Whether its flora and fauna or classical or gothic or a combination, the icons and symbols give us a glimpse into the lifestyle and status of the deceased while always holding a grasp onto the theme that they are truly gone from this world.

By combining or using stand alone symbols the families of the dead are able to carry on their loved ones legacy well into the 21st century. Based on religion, occupation, social status, age, or prestige a person's headstone could be carved in a countless number of ways. In depicting age, a sheaf of wheat is often used to symbolize a long and productive life, as can be seen on Martin Flint Vilas' stone located at plot #522:



In portraying the death of a baby or child a flower bud is often displayed to show the beginning of life and is often depicted broken or snapped to symbolize fragility. Various animals are also used; sheep, doves, or small dogs are often shown to symbolize purity, peace, and innocence. Sadly Elmwood Cemetery is filled with the graves of children, and a prime example of the iconography for children is located at plot #193. The inscription on the two-foot high stone simply reads "OUR DOVIE" and depicts a dove under a wilted rosebud:



Plants are not only used in showing the deceased's age; the weeping willow tree is often a reoccurring symbol of grief, sorrow, and death. George Y. Harrington's stone (1820-October 21, 1826, plot #541) displays a detailed and vivid weeping willow tree draping over an urn which was often used to symbolize the commemoration of one's body and soul to ashes:



Symbols are also used to identify with a person's occupation or associations in life. Many Burlington residents were part of the secret society of stonemasons. Elmwood Cemetery is scattered with various headstones depicting the square and compass encircling the letter "G". This is thought to

stand for geometry or God. The stones of soldiers are also adorned with the military star, which sometimes encloses their name, unit, or rank.



FLORA IN ELMWOOD CEMETERY Caitlin K-Galligan

Flora plays an important role in the development and planning of a cemetery. Plants and trees remind us of the beauty of life and finality of death and, in cemeteries many trees have a both a practical and symbolic purpose. The Egyptians began the practice of using flowers in funerary rites, and this custom has been used in many ways and in many cultures for thousands of years. Trees and shrubs in cemeteries are excellent ways to prevent soil erosion, provide shade for patrons, and help to protect headstones from weathering. Trees and shrubs also provide symbolic significance in cemeteries. The trees in Elmwood Cemetery provide both practical and symbolic purposes. Some of the flora found in Elmwood Cemetery includes cedar, the European larch, willows, American lindens, birch, and sugar maples.

Cedars are found near the back of the cemetery and are quite abundant within the cemetery. The northern white cedar (*Thuja occidentalis*) is a coniferous (a tree or shrub with cones) tree commonly used as a decorative feature in gardens. The cedar tree is commonly associated with or confused for a cypress tree. The cypress tree has important iconic value in cemeteries. Since pagan times, cypress has been associated with death and immortality. In ancient Greece and Rome, cypress was associated with Hades (Pluto in the Roman tradition) and the underworld, and was planted in cemeteries.

A second type of coniferous tree found in the cemetery is the European larch (*Larix decidua*).



This tree is found on the south side of the cemetery and is one of the largest trees in the cemetery. The European larch is native to the mountains of central Europe but was introduced to North America in the mid-19th century. Its rapid growth led to its use as a reforestation species in northeastern North America during the early part of the 20th century. Larches are one of a few deciduous coniferous trees, meaning that they shed their needles in winter. The European larch has a long-standing mythology in Northern and Eastern European cultures. In Alpine tradition, the larch tree was home to the “Saeligan” or the blessed ones. During shamanic trance rituals of the Tungus tribe in Siberia, a “ritual tree” was made from a large larch pole. The pole is planted in the middle of a ceremonial tent so the shaman could climb the worldly tree to Heaven.

In Europe during the 17th and 18th centuries, the linden tree was used to form avenues in cities; a famous example of this is the Unter den Linden (Under the Lindens) in Berlin, Germany. A more accessible demonstration of this type European architecture can be found right here in Burlington. American Linden trees (*Tilia Americana*) can be found all along the west edge of the cemetery, next to the fence parallel to Elmwood Avenue.



American Linden
(*Tilia Americana*)

The American linden tree is native to the Northeast region and can commonly be found as an ornamental plant in parks and other public places. The Linden tree is also commonly known as the American basswood. Because of its soft wood, the tree is exceptional for hand carving, and is used in making the bodies for electric guitars. Because its inner bark is so fibrous and strong, it was used by Native Americans to make ropes and weave baskets and mats.

The sugar maple (*Acer Saccharum*) is the state tree of Vermont and it can be found in Elmwood Cemetery.



Sugar Maple
(*Acer*)



Leaves from the same
sugar maple tree

During the foliage season, this tree's leaves like so many in Vermont turn brilliant colors ranging from deep red to a vibrant yellow. A distinctive feature of the sugar maple is the tendency to unevenly color. A wide spectrum of colors is common to see on a single tree. With its changing leaves, the maple tree is an excellent metaphor for the cycle of life and death. The leaves change to beautiful colors, and then fall off the trees, only to be reborn again in the spring.

It is an annual cycle, which is evitable, much like death, but it gives hope for a rebirth in the spring.

The birch trees found in Elmwood Cemetery are white birch trees (*Betula papyrifera*) also known as the paper or canoe birch. White birch is known for its durable weather resistant bark, and its alternate name comes from uses by Native Americans. They have used its bark as both a paper source and an outer covering for their canoes. The bark is also well known for a good fire tinder even when wet. Outside of Vermont, the birch is considered the national tree of Russia, where it used to be worshipped as a goddess during the Green Week in early June.

The willow tree is commonly found in cemeteries and on gravestones and Elmwood Cemetery is no exception. Unlike much of the other flora found in cemeteries the willow is a symbol of eternal grief. The drooping branches are indicative of sorrow and mourning, and are sometimes said to reveal, "Natures lament." The long drooping branches and the movement of the tree give the willow an almost ethereal quality and as some suggest a spirit. In Iroquois tradition, the red osier dogwood is called a red willow. This "red willow" is said to be indicative of a burial site in Iroquois folklore. This practice is thought to be derived from the conceptual importance of red stone (i.e., red ocher) and burials by Paleo-Indians of the Northeast approximately twelve-thousand years ago. These burial sites were often situated on knolls overlooking lakeshores and marshes, which are conveniently exceptional growing habitats for red dogwood. This notion most likely comes from the Meadowood burial cults, which would later become Oneida and Iroquois territory. Although Iroquois tribes probably deserted Vermont by the mid-17th century, today a fine example of Iroquois pottery can be found in UVM's Fleming museum in Burlington.

To Learn More:

- Arbor Day foundation <<http://www.arborday.org/treeguide/>>
- Keister, Douglas, Stories in Stone: A Field Guide to Cemetery Symbolism and Iconography. Published by Gibbs Smith 2004
- U.S. Forest Service tree Identification Database <<http://www.treesearch.fs.fed.us/>>

THE MYSTERY OF LOT 232

Mark Bowman

...230, 231, and burial lot 233 – all there on the map where one might expect them. However, where is lot 232? While creating a software program intended to aid in the study of Elmwood Cemetery, I suddenly found myself asking that question. The cemetery graves registry indicates four people with the name of 'Hicks' buried in lot 232; but something was amiss on the map. It is often the most trivial thing that stimulates investigation and who does not love a mystery; so off to attempt to find some answers.

In 1884, a survey and map were commissioned of what was then called Elmwood Avenue Cemetery. A simple black on white drawing, the map shows the location of 572 burial lots. By the time the map came into existence, the burial ground was almost a century old. Whether earlier maps ever existed is still unknown but the 1884 map is still in use today.

Maps – they tell us so much at a glance! It's all about relationships – mark two or more points and the human mind begins to think about how they relate to one another; add more detail and the more we begin to understand these spatial relationships.

Elmwood Cemetery's map illustrates relatively straight rows of square and rectangular shaped burial lots. Some believe this demonstrates 'order' and 'efficiency' – what do you think? However, why not perfectly aligned rows or lots of all the same size and shape,



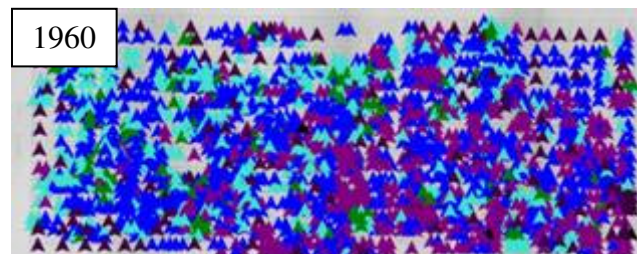
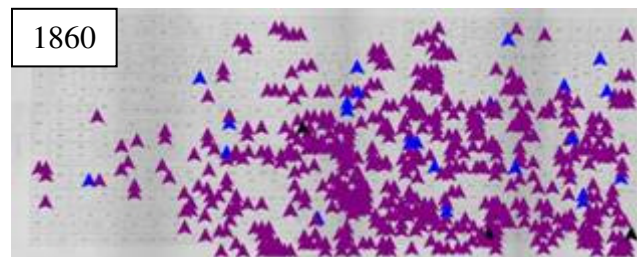
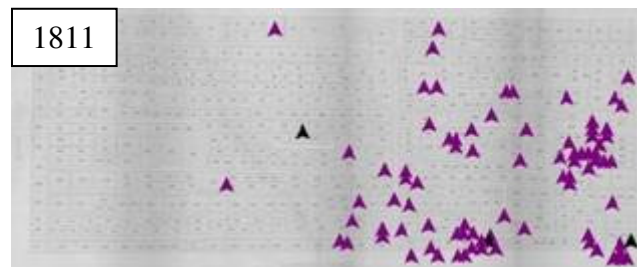
and why not curves, circles and ovals?

Look at the map of Elmwood and at the map of Burlington in 1869. Do you think the cemetery's design reflects the community that surrounds it?

1869 map of the City of Burlington – note Elmwood Cemetery near the center of this picture. Top right: section of 1884 map of Elmwood Cemetery.

Was the relative order intentional design, or did it just occur as the need arose to bury someone? Was space a concern? Might burials reflect events such as wars, epidemics, and waves of migration? Questions – they help us unlock the past, a past that was not always recorded in history books.

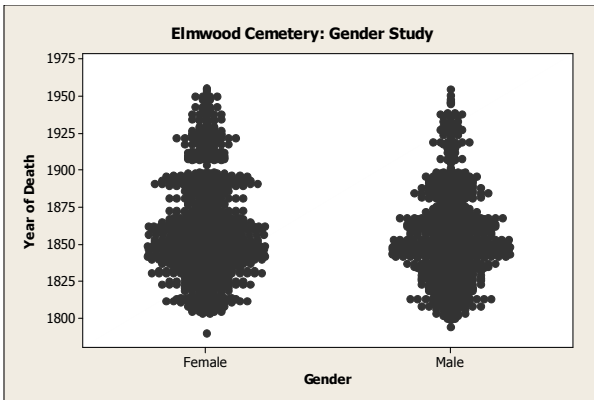
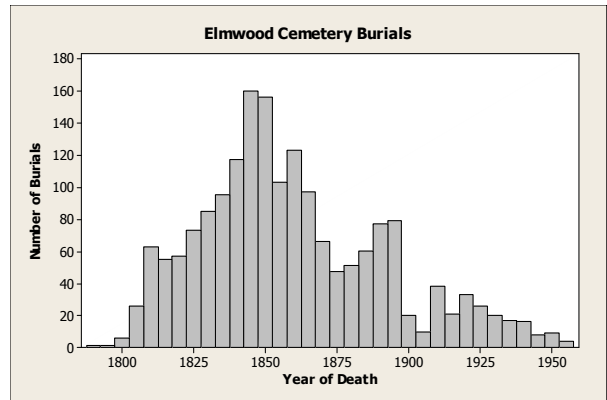
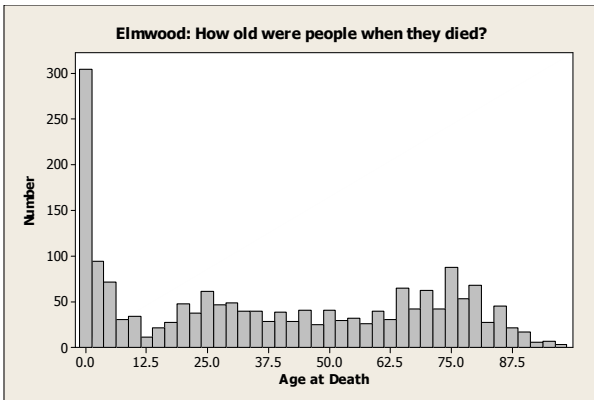
While the cemetery map shows the location of lots, it does not show the over 2100 individual graves of the people buried there. Sometime in the 1800's, Burlington began to record Elmwood Cemetery burials. Names, ages, dates; but still the record is incomplete – a bit more information may be found on the cemetery's headstones; however, these are slowly succumbing to erosion and time.



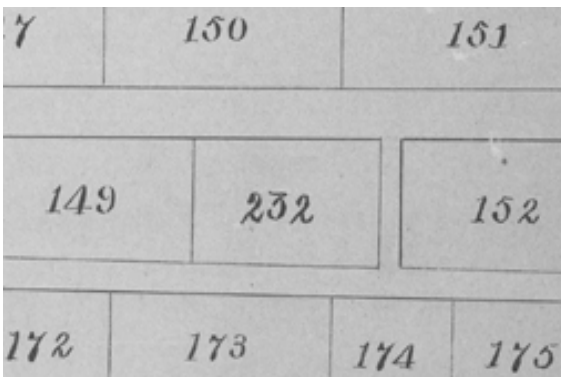
These maps show how Elmwood Cemetery filled in over time. Maps show all burials prior to year indicated

So back to computer analysis – the intent was to combine details from the map and data recorded in the Elmwood Graves Registry and information gleaned from a sampling of headstones; then to use a computer to see what we might learn. One of the first steps was to plot the location of graves in relation to the person's year of death. As details were added to the map and data analyzed, new relationships and answers to some questions began to appear.

We were able to illustrate how the cemetery filled in over time, to analyze the life expectancy of men and women; to see trends in popularity of names; and compare our findings to historical documents.



A sampling of computer generated graphs used for data analysis



Lot 232 is out of sequence

Hey – there it is! Lot 232 is not missing after all – it is about four rows west and 150 feet north; sandwiched between lots 149 and 152. One mystery solved – or is it? Hmm, no other lot in the cemetery is so out of sequence – Why? Moreover, all along, there has been the question of “Who were the people buried in lot 232?”

Here is what I have found so far:
Levi Hicks was a soldier in the War of 1812. He served in the Eleventh Regiment of the United States. His enlistment was short and likely, not without hardship; historical records show he had been a prisoner of war; likely captured in one of several campaigns in America's failed attempts to capture Canada.

Veterans of the War of 1812 were the first Americans to receive a military pension provided they served at least 14 days. Pension amounts depended on the length of one's enlistment and rank. Under the Act of May 6, 1812 and a number of subsequent laws, veterans could also apply for federal land grants of 160 or even 320 acres, but they were “way out west” and “on the frontier” in places like Missouri.

Unfortunately, Levi never made it that far; he died in 1813, before the war was even over. His pension benefits would have been minimal, as he never rose above the rank of private. Whether his military service or confinement as a POW contributed to his death is unknown.

Even though Levi is listed on the pension rolls, he personally never received any funds; however, pension provisions allowed surviving spouses to apply for and receive their husband's benefits. Proving one's marriage relationship was not an easy thing in that era; many records were limited to church and/or those of individual minister's and were marginally kept at best.

Hannah Hicks was born in 1773, just one year later than Levi was. The fact that she rests in Lot 232 with Levi suggests they may have been husband and wife— Yet that information was not found either on the cemetery map or in the grave's registry. It was time to turn to another source; in this case, it included a trip back to the cemetery.

At first, it was difficult to find my goal even using the map. Many adjacent markers were missing and the names on one neighboring lot did not match those shown in the registry. Here is a hint if you are ever visiting and trying to find names – the best time to visit Elmwood Cemetery is often close to noon, when the shadows accent what remains of characters carved into headstones. I had almost given up, when there it was “Hicks”; Levi's marker stood before me:



If you wish to visit Elmwood Cemetery, please remember to call first: 802-863-2075



Noon Shadows often make it easier to read inscriptions. Levi Hicks, died 26, Jan 1813

Behind Levi's stone, actually resting over his grave, lay a broken marker with the inscription “wife of Levi Hicks”; but there was a problem; the stone is





Hannah Hicks broken headstone lies upon her husband's grave

broken right across the name; was this Hannah? The characters looked right but I still was not sure... Nabby Hicks was only 26 when she died in 1822, the same year as Hannah. Might she have been Levi and Hannah's daughter? The last laid to rest in Lot 232 was an infant known only as H.L. Hicks; the year was 1823. Whose child was this?

According to the Vermont Gazetteer: "The epidemic of 1812 and 1813 was very mortal, and in 1822, the dysentery was epidemic and in many cases, fatal." Levi was one of twenty-two Elmwood

Cemetery burials in 1813; thirty-one persons were laid to rest there in 1821 and 1822.

However, wait – there is actually more! One row west and a few feet north in lot 172 is a small marble slab, one of three in Elmwood Cemetery with a date older than 1800. The epitaph reads, "drown'd 27 Mar 1799 AE 11 years."

Oh, such sorrow to have lost a son so young; above those words was the marriage proof I was looking for; "David, son of Levi and Hannah..." Oh no! Argh! – another mystery; the name on David's headstone; it is spelled "HIX" not Hicks. I have my theory, how about you?

Just to the north of David is a headstone with the name Polly Hicks; "wife of Isaac," but according to the registry she is supposed to be in lot 173 to south of where David is buried. Moreover, who was Polly, wife of Royal Gillman? She shares the lot with David. Were these people relatives or friends? Moreover, where is Royal? Were all these stones moved or are there errors on the map or in the registry?



Headstone of David Hix

Questions... Obviously, the data and the story are still incomplete but what more might 'you' discover about the mysteries of Elmwood and Lot 232?

To Learn More:

- A List of Pensioners of the War of 1812 By Byron N. Clark

Available at <<http://books.google.com/books>>

Contains the records kept by William G. Shaw, a Pension Agent, relating to Vermont volunteers in the War of 1812.

- Genealogical Records of the War of 1812 By Stuart L. Butler

<<http://www.archives.gov/publications/prologue/1991/winter/war-of-1812.html>>

This publication/website shares information on War of 1812 Military Pensions.

- Carved in Stone: Clues in the Graveyard By Karen Frisch

<<http://www.accessgenealogy.com/cemetery/articles/2974.htm>>

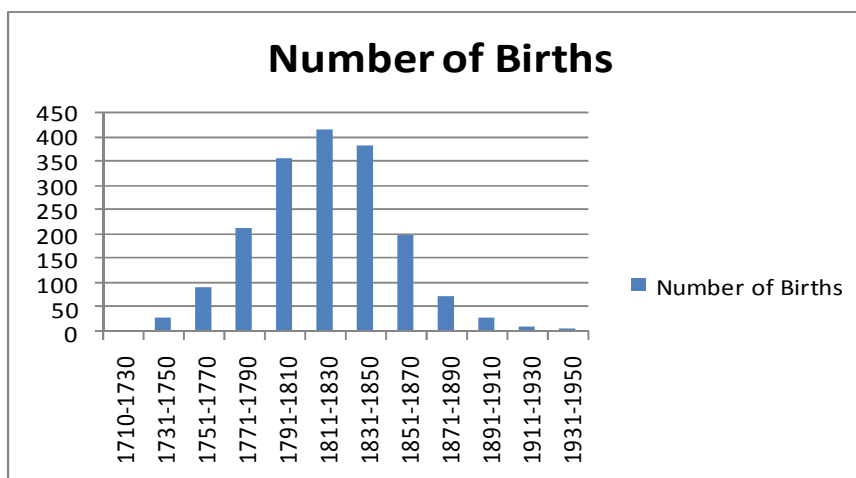
Part of a larger website with helpful hints related to cemetery research.

BIRTH STATISTICS IN ELMWOOD CEMETERY

Caitlin K-Galligan

Cemeteries can be a great way to determine the health and wellbeing of a community. Headstones provide a commonly untapped source of information about the previous inhabitants of a community and its surrounding areas. Many things can be established by examining the information on headstones, things like birth and death rates, seasonality of pregnancies, even cultural trends, like for instance what names were popular during certain times.

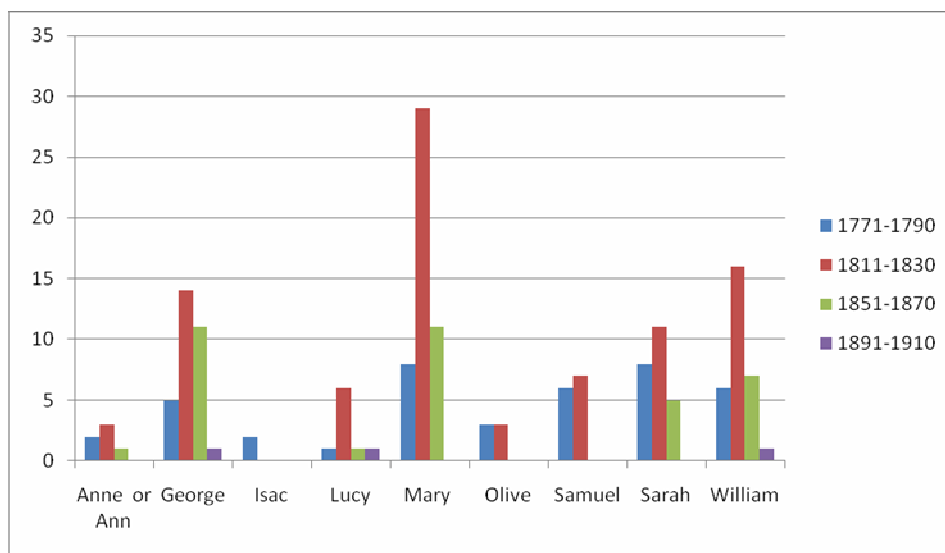
The first graph shows the number of births according to year:



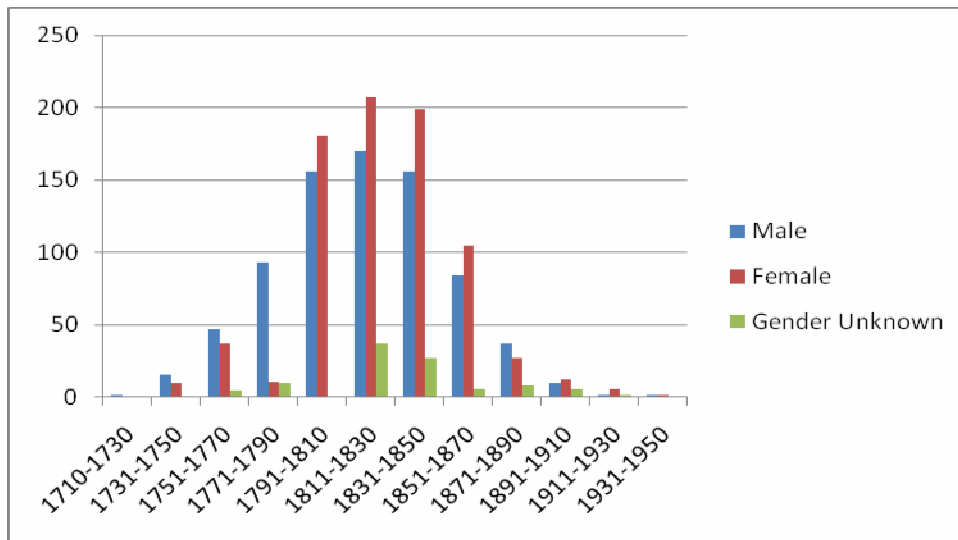
As you can see, most of the people buried in Elmwood Cemetery were born between 179 and 1850. This may be because the cemetery was

not formerly established as a public cemetery until 1801 with the death of Levi Allen. You can also see that there was a large population boom during this time. In 1823, the Champlain Canal was opened, creating a continuous waterway from Lake Champlain to the Hudson River and New York City. With this new water route in place, many people began to flock to Burlington and surrounding communities for jobs. By 1830, Burlington was flourishing and quickly becoming a leader of industry and commerce in the region. After this quick boom, the number of people moving into the city slowly tapered. During this time the number of cemeteries increased, reducing the interest and need for Elmwood Cemetery.

Many names can commonly be found in Elmwood Cemetery, names like Mary, George, Anne, and William can still be quite common today. These names can be found frequently throughout the cemetery and throughout the span of history all over the country. Other names are less common such as Olive, Isaac, and Lucy. The graph of names shows the number of people given a particular name within a ten-year span.



Names we thought would be more “old fashioned” and therefore more common were not necessarily so when looking at this sample of the data. You can see that after 1870 the popularity of the names all start to decline drastically. Although the names Isaac and Olive do not seem to be very popular after 1830 they are still in use today, this shows us the cyclical nature of names and trends. Although those two names are not frequently found in Elmwood Cemetery this does not mean they were not in use within Burlington at this time.



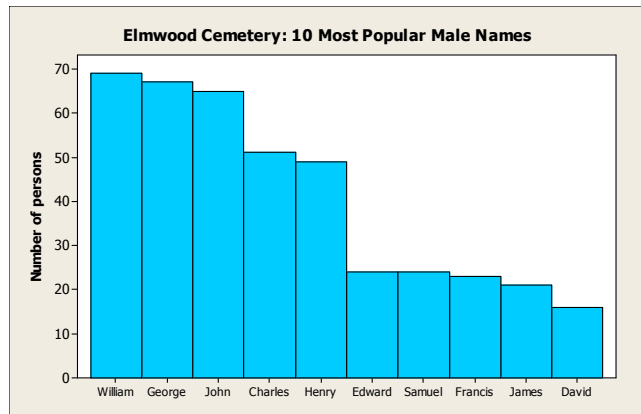
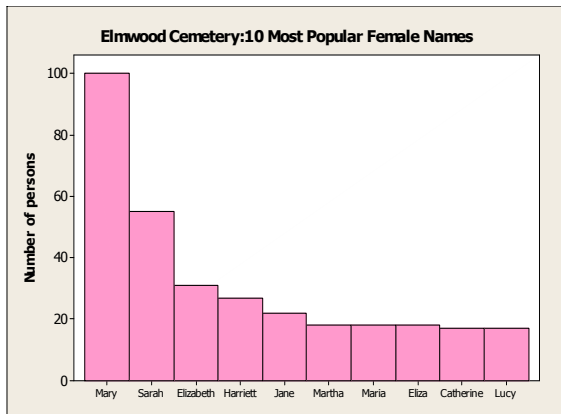
The graph above shows the number of males vs. females born in a specific year. Females consistently seem to outnumber males in Elmwood Cemetery. It is hard to determine why females are more prevalent but it is interesting nonetheless. As a side note, gender was determined using first names of registered burials, "gender unknown" simply means either there was no first name provided or it was indeterminate (such as Orange).

WHAT IS IN A NAME?

Mark Bowman

As you browse through Elmwood Cemetery, you surely will take note of names on headstones. Out will stand those with the same name as your own or of friends and family members; so too those that sound unique or exotic; reminders of a different day and age.

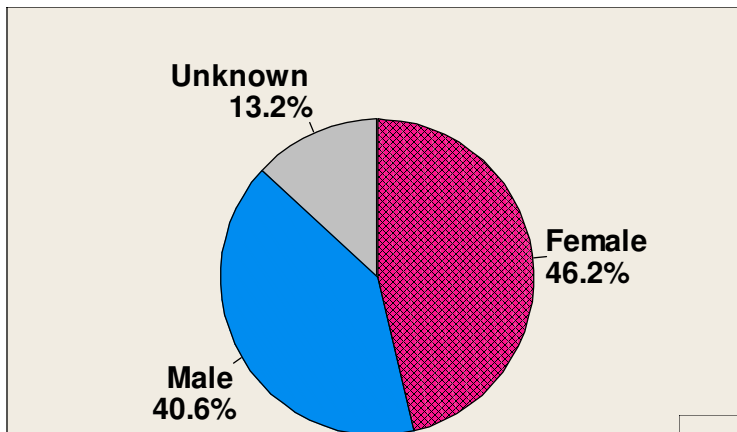
Names – as humans, they are our identity. Looking back in history, names offer clues about not only individuals, but also the communities and cultures in which they lived. Names are often associated with ethnicity; thus, historians study them in relation to contact, interaction, and immigration. Popularity may tell us things about cultural practices, influences of important people or significant events, and even what or how things were communicated across our planet. Education, literacy, and differences in spoken languages influences spellings – names change over time.



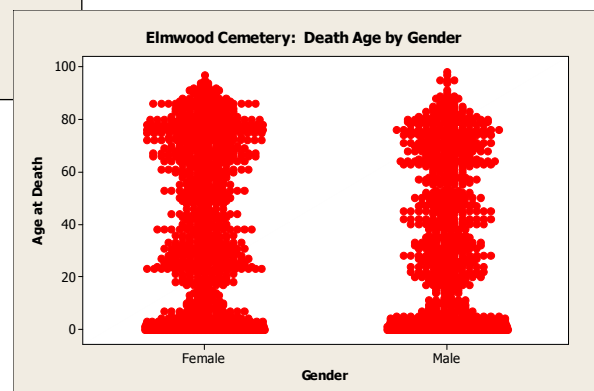
Popular names can tell us about influences of language, ethnicity, and contact with other groups of people. Popularity changes over time. Compare popular names from Elmwood Cemetery to 2007 data from the US. Census Bureau.

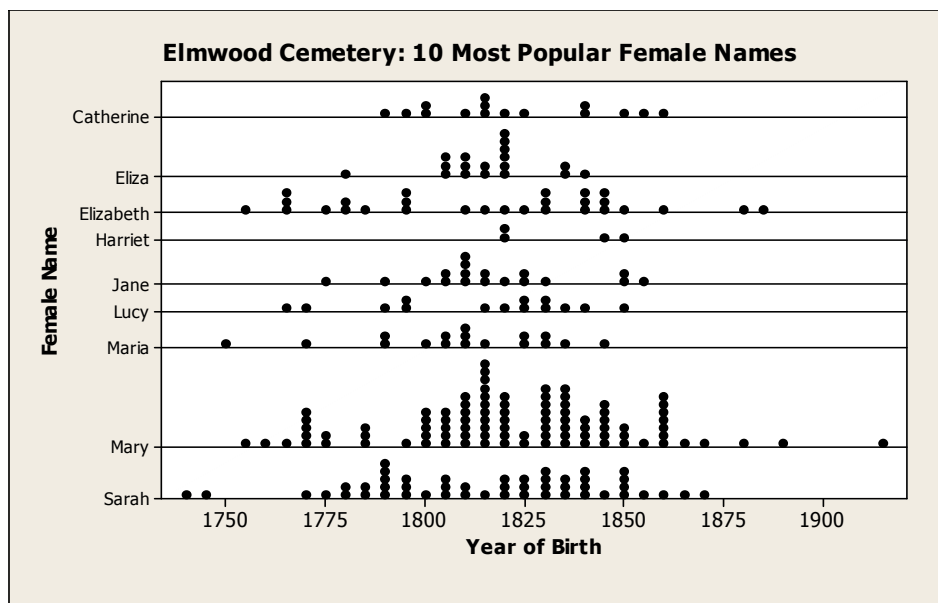
Another vital piece of missing data relates to gender. It is often central to those studying history – seeking answers to questions as simple as the ratio between the number of men and women, to the roles and their status in society. Another question relates to life expectancy; in modern times, women are known to live longer than men do – but has it always been so? What might contribute to the difference?

2007 Rank	Female name
1	Emily
2	Isabella
3	Emma
4	Ava
5	Madison
6	Sophia
7	Olivia
8	Abigail
9	Hannah
10	Elizabeth



Ratios of men and women buried in Elmwood Cemetery are similar as are the average ages when they died





In addition, why was gender not recorded on all headstones or in historical documents? Did the recorders believe it was obvious by the name? Oh, if that were only true...

What about a name like "Comfort" – male or female?

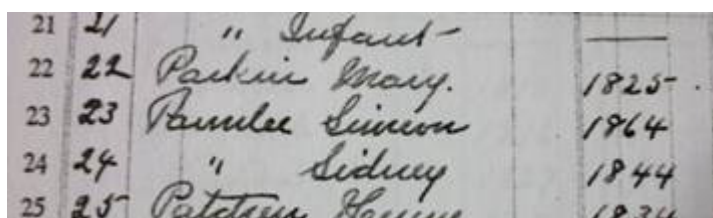


Headstone of Comfort Hicks, 1775-1883

What is your guess?

"Riley" is an example of a name that was used infrequently but exclusively for males throughout most the 19th and 20th centuries; since 1990, its use has been almost exclusively female. How about Francis and Frances? While most often Francis with an 'l' is male and with an 'e' is female, there are recorded exceptions. The same is true of Marion, Jamie, Jessie and the list of names goes on and on.

Ah, back to that name Comfort – in researching Lot 232 in Elmwood Cemetery and Levi Hicks, I discovered that Comfort Hicks was a male as he was listed on the rolls as a veteran of the War of 1812.



Sample of handwriting from the cemetery graves registry

Further complicating this process is handwriting – when is the last time you wrote or read 'cursive' handwriting? Ah, and you thought archaeologists only had to struggle with hieroglyphics...

Unfortunately, you will also notice that even 'stone' markers do not last forever; names, dates, ages, and epitaphs erode and disappear with time. Yet Burlington is fortunate that much information about persons buried at Elmwood Cemetery has also been recorded and preserved by other means; one such source is the Elmwood Graves Registry.



Names on headstones succumb to the elements and are often lost

Nevertheless, the record is not complete...It appears that many children were not given a name if they died at birth or in the first few months of life. Yet, even that can be revealing. It is common for some cultures, especially those with a high mortality rate, to wait to name a child until they have reached an age associated with survival.

Hey, Mary! Hey, James! Hey, Comfort! Just think; those calls once brought forth the residents of the community of Burlington who now rest in Elmwood Cemetery. Called to work, play, fight in wars, and walk hand in hand, as lovers often do. Names – when investigating history, they can reveal more than one might initially think.

What can you learn from the names in Elmwood?

To Learn More:

- Popular baby names for any year after 1879, US Social Security Administration

<http://www.ssa.gov/OACT/babynames/>

- Behind the Name, 'the etymology and history of first names,' by Mike Campbell

<http://www.behindthename.com/top/>

- Allows you to compare names not only in the US, but worldwide.
- Etymology, Wikipedia the Free Encyclopedia

<http://en.wikipedia.org/wiki/Etymology>

Etymology is the study of the history of words.

DEATH RATES REPRESENTED IN ELMWOOD CEMETERY, 1790-1956

Nina Gross

Cemeteries can provide us with much information not just about those who are buried in them, but also about the conditions in the community itself. By compiling a sample of data from the headstones in Elmwood Cemetery, one can use the information to learn about death rates, causes of deaths, and many of the characteristics unique to Burlington's history. Below you will find three graphs, which show the average monthly and yearly death rates as well as the age at death between the years 1790 and 1956.

You may notice that the death rate of those from 0-10 years of age is extremely high. This may be due to the high prevalence of childhood disease that existed during the nineteenth century. Scarlet fever was very common, especially in children under the age of five. According to the Burlington Health Commissioner's Reports, in 1865 half of the deaths in Burlington were from children under five years old. In 1868, the percentage rose to 53. This rose yet again in 1869, this time being 55 percent. Of the deaths in 1869, eighty-one were children under the age of five while sixty-four were over the age of five. You may also notice that between the years 1840 and 1849 the number of burials at Elmwood Cemetery was at its highest, with 328 people buried during this time. One of the other major cemeteries in Burlington, Greenmount Cemetery, was abandoned during this time, which may account for the large upswing of burials at Elmwood Cemetery.

Disease was a large factor in the death rates of Burlington. In 1869, 18 percent of the deaths occurred from diseases such as cholera or dysentery. In 1869, twenty-four out of the 160 deaths were caused by tuberculosis. As some of the reports from the Burlington Commissioner of Health noted, sanitation was an important issue in the late nineteenth century. There was a theory that disease transmission was higher in the warmer months from human and animal waste being left in the hot, moist air. Due to this theory, the Commissioner issued mandatory inspections of houses and other dwellings to make sure that there were no suitable environments for diseases to thrive. There was a system of regulations implemented in 1865 to improve sanitation. They included such issues as proper coverage of sewer systems, proper disposal of waste, and a rule that swine had to be at least 50 feet away from all dwellings.

In the 1895 Burlington Health Report, it was noted that sanitary conditions had vastly improved and as a result most deaths occurred not from infectious diseases but from local diseases (e.g., circulatory, respiratory, digestive, and urinary). The childhood death rate still accounted for the highest number of deaths that year; ninety-nine deaths occurred from those under one year old.

To Learn More: visit Special Collections located on the ground floor of the Bailey Howe Library (University of Vermont)

HISTORY OF ELMWOOD AVENUE

Daniel Basta



Above left is a photograph of Elmwood Avenue taken on April 27, 1931. (University of Vermont Libraries Special Collections Burlington, Vermont). Above right is a photograph of Elmwood Avenue taken on December 1, 2008.

Elmwood Avenue is home to such establishments as T. Ruggs Tavern (149 Elmwood Avenue), JB's Off the Top (147 Elmwood Avenue), and the United States Post Office (11 Elmwood Avenue). It is also the site to where thousands were laid to eternal rest in what is today known as Elmwood Cemetery. However, what is really known about this Burlington city street, which so many walk everyday? It is known today as Elmwood Avenue. However, did you know this is the street's third name? A lot has happened in the over 175-year history of Elmwood Avenue.

Elmwood Avenue originally went by the name of Warren Street when it was first built in 1832. At this time Warren Street was a dead end road extending off what is still known today as Pearl Street. Records show that somewhere between 1832 and 1853, Warren Street became a thoroughfare with its ends connecting to Pearl Street and a newly formed North Street. It is also known that at this time, the name Warren was replaced by the aptly named Locust Street because of the many locust trees that lined the street. For twenty-five years, this

Many homes on Elmwood Avenue have been around for a long time and have interesting histories. Starting from where Elmwood Avenue meets Pearl Street, working towards the cemetery we have the Worcester's School for Girls today known as Colonial Apartments. Between 1845 and 1870, this school housed over 700 boarders from all over Vermont and neighboring states. At 31 Elmwood Avenue stands the Ballard house, which is on the National Register of Historic Sites. The house, described as "stick Italianate" architectural style, once belonged to Alfred K. Ballard, a well-known Burlington potter who died August 15, 1874. Nearby at 37 Elmwood is the Walker, McSweeney, Dower: Vermont Associations for the Blind and Visually Impaired. Once owned by marble worker Kilburn B. Walker, the home was then sold to Dr. Patrick E. McSweeney, an up and coming physician. McSweeney later sold his home to James P. Dower, an undertaker. The current institution, though includes the names of all three homeowners, is in no relation to them. Martin J. Kelsey built the "stick style" home on 43 Elmwood Avenue in 1879, which is also listed on the National Register of Historic Sites. It was later sold to the John McKenzie Meat Packing Company. This was the first meat packing company in Vermont and the McKenzie name is well known in meats still today. When the meat company moved, the house was sold and turned into apartments while the packing plant behind the home formed an elderly and handicapped complex. Other prominent homes on Elmwood Avenue include the residence of Dr. Walter Vincent, 58 Elmwood Avenue, who served in the 9th Vermont Infantry and Henry B. Stacy, 73 Elmwood Avenue, a past publisher of the Burlington Free Press. The Free Methodist Church is also located on Elmwood Avenue next to the cemetery and Elmwood Memorial funeral home stands across the street.

Though many residents of Elmwood Avenue share last names in common with many listed in Elmwood Cemetery's burial registry, it is unknown if any have been buried there. Two names matched both last and first initials with that on the burial registry: W.C. Schroder and wife Ella C. Schroder. W.S. Schroder was born in 1829 and lived to be 62 years old, dying in 1891. He was recognized in the city directories as a notary public and was involved in the special police. His name appears on the Burlington city map of 1890. Ella C. Schroder was born in 1851 and died in 1891 at an age of 40 years. Both W.C. and Ella C. Schroder lived at 243 Elmwood Avenue, and they were buried in Elmwood Cemetery plot number 111. These names of residence were collected from Burlington City maps and city directories. Names of past inhabitants of Elmwood Avenue can be linked with residence street numbers and sometimes occupation, all of which can be found in Burlington's City Directories located in University of Vermont's Special Collections at the Bailey/Howe Library. Further detailed history of specific buildings located on Elmwood Avenue can also be found in Special Collections.

To Learn More:

- University of Vermont Libraries Special Collections Burlington, Vermont
- Blow, D.J. Historic Guide to Burlington Neighborhoods. Chittenden County Historical Society, 1991
- Burlington City Directories and Business Advertiser
- The Annual Report of the City of Burlington
- Alfred K. Ballard Pottery Co. Collection
- Burlington Free Press, Nov. 8, 1878
- "National Register of Historic Places." National Park Service, U.S. Department of the Interior. 1 December 2008, <http://www.nps.gov>
- Websites

THE ELMWOOD MEUNIER FUNERAL HOME
Samuel Cummings

Across Elmwood Avenue from the cemetery is the Elmwood Meunier Funeral Home. The Meunier family has owned this business for almost 75 years, though this funeral home has not always been at this location. It has been moved twice since its beginning in the late 1920s. Originally, on Pine Street, Meunier & Beaupre Funeral Home moved to Elmwood Avenue in 1934.



73 Elmwood Avenue (Old Location)



Elmwood Memorial
Muenier Funeral Home
at its current location 97
Elmwood Avenue

This family business started catering only to the French-Canadian families of the area because of the strong racial divisions throughout the state at the time. Like many other funeral homes of the time, the business included an ambulance service in addition to funeral preparation and transport. The vehicles that they owned served the double purpose of a hearse and ambulance. Because all of the funeral homes doubled as ambulance services and the police department had its own in addition, it was not rare to see

multiple, competing ambulances show up at the scene of an accident. The ambulance service of Meunier's Funeral Home though, ended in the 1970s with the need for more organized and specialized ambulance service and the desire for the funeral home to focus on its main business. It was based out of the building at 73 Elmwood Avenue. Twenty-three years later in 1957, the business moved again to its current location at 97 Elmwood Avenue.

There was a surprising amount of competition in the funeral home business of Burlington in the mid-20th century. In 1957, when Meunier moved down the street to its current location, there were three other funeral homes on Elmwood Avenue alone! Of these four, not one of them had any connection to Elmwood Cemetery. French-Canadian Catholics ran three and one run by an Irish Catholic family. Each primarily focused on the funerals of their separate denominations, doing interments in the associated local cemeteries.

As time passed, the other three funeral homes went out of business leaving the Elmwood Meunier Funeral Home as the last on the street. Now run by Jim Meunier, grandson of the original owner, the funeral home caters to people of all local religions and ethnic groups. The funeral home is connected to the adjacent cemetery only in name, the latter having the last of its lots sold many years ago. Throughout the years that Meunier has been in business, it has only interred a few people in Elmwood Cemetery.

All information: courtesy of Jim Meunier owner of Elmwood Memorial Meunier Funeral Home

BURLINGTON'S TIMEKEEPERS

Nathan Loschiavo

Many people go without knowing that Burlington was the home of the first girandole clockmakers in the country. It is an attribute that is easy to miss; yet it is something that the city should be proud of. Being the first to do anything is definitely something to be proud of. So you may ask, what is a girandole clock? A girandole timepiece is very similar to a banjo timepiece, which has a round dial, a rectangular pendulum box, and no striking mechanism. The difference between a girandole timepiece and a banjo timepiece is that a girandole clock has a circular pendulum box. In addition, it should be noted that some girandole timepieces had a striking mechanism that allowed them to be considered a true clock.



Examples of 19th century girandole clocks



Lemuel Curtis who is buried in plot number 282 is credited with building and getting a patent for the first girandole timepiece. Unfortunately, his patent documentation was lost in a fire at the United States Patent Office in 1836. Lemuel was born in 1790 in Roxbury, Massachusetts and died in 1857 in New York City. He had four brothers who all ended up somehow connected to the clock-making business at one time or another. Perhaps the most successful of the

brothers, at least from a financial standpoint was the oldest, Samuel, who amassed the largest amount of money with \$150,000. At one point Samuel painted the numerals on the clocks for Lemuel.

Lemuel finished his apprenticeship for clock making in 1811 and started his own shop in Concord, New Hampshire. Not long after, he began boasting to advertisers that he was one of the most well known clock-makers around. There are two different years suggested by sources for the beginning of the partnership between Lemuel Curtis and Joseph Dunning. One source reports that it was in 1813, while another argues that it was not until 1816. Regardless, the real Curtis and Dunning legacy of excellent clock making began when the two moved to Burlington, Vermont along with Curtis's wife Marry Abbott. It is said that they arrived in Burlington in 1818, though the first recorded proof is in an advertisement that stated they had established there manufacturing facility on June 1, 1821. It is through these advertisements that we get much of the information regarding the clock makers' lives in Burlington.

In 1825, they moved their business to Church Street. The business began as not only a clock making and selling business but also in the retail business for jewelry and fancy goods, such as silver spoons. Most importantly though was the production of their prized girandole eight-day timepieces, which sold for between \$25 and \$35 a piece. That calculates to between \$540 and \$750 today.

For the beginning years of their venture, the Curtis and Dunning combination seemed to go quite well. Estimates of the number of clocks they produced annually range from 25 to 50. In 1830, they gave up the jewelry and fancy goods part of the business and decided to focus on clock-making. It would appear as though it was around that time that the entrepreneurs started to go downhill, and, in 1832, the partnership was dissolved.

Dunning, who was born in Brunswick, Maine on January 2, 1795, is buried in plot number 549. He continued to make clocks. Lemuel Curtis set out to begin a number of merchandising ventures, all of which included barter trading until about 1837. Just about every one of his attempts to profit from the retail and wholesale business failed until finally he was no longer able to meet his interest payments and had to quitclaim his mortgage title. Not only was Curtis broke, but he was also very sick with inflammatory rheumatism, which is a disease that leaves someone unable to move because of the pain and inflammation in just about all of their joints.

After being cured of the disease by Morison's Pills, Curtis again set out to make a living through watch repair and selling fancy goods. Finally, in 1842, he filed bankruptcy and as a last attempt to remain solvent, he took on boarders at

his home. Shortly thereafter, Curtis vanishes from the Burlington newspapers, which his name had graced just about weekly since 1821. It was then that Curtis moved to New York City, where he was a watchmaker and jeweler until about 1850. It is reported by his family that he died in New York in 1857. He now rests in Elmwood Cemetery in plot 282 with much of his close family.

Dunning, who was born in Brunswick, Maine on January 2, 1795, is buried in plot number 549. He continued to make clocks. Joseph Dunning's life seems to have been overshadowed by the spectacular life of his partner. Little is known about what Dunning did after the partnership was dissolved other than that he continued the business of clock making and watch repair until his death on December 14, 1841. Along the way, it was reported that Dunning bartered with local farmers and received produce for his clocks instead of cash – something that was scarce in Burlington at the time. Apparently this came back to bite Dunning as he died a bankrupt man.

In 1841, he died from an erysipelas epidemic, after being sick for only two weeks. His total debts were valued at \$1,242.76, which by today's dollar value is equal to about \$24,700. To add to this unfortunate end to Dunning's life is the fact that in 1858, the Vermont State House in Montpelier burned and along with it went many of the clocks that Dunning had built.

FRANCES MONSTRESOR BRUSH BUCHANAN ALLEN PENNIMAN
(1760–1834)
Heather Bell



Frances Penniman at
nine years of age

Frances Penniman, daughter of John Monstresor (1736-1799) and Margaret Schoolcraft, was born on April 4th, 1760 in New York. At a young age,

her father died in the French and Indian War, leaving her to be raised solely by her mother for several years. Eventually, Frances's mother remarried to Crean Brush (1725-1778); an elected politician in the colonial legislature (1773). Frances (also known as "Fanny") lived a comfortable lifestyle as a well-educated child in Westminster, Vermont.

The first contact Fanny's family had with Ethan Allen (1738-1789) was not based on friendly terms. Fanny's stepfather, Crean had introduced a New York legislature bill that offered a one-hundred-pound reward for the head of Ethan Allen. Crean had secured 10,000 acres of land in Bennington and Pownal, Vermont, which was made difficult by the constant assaults on him and other Yorkers by the Green Mountain Boys of which Ethan Allen was the leader. Ethan Allen insulted by the New York legislature threatened to give Crean a "Beech Seal;" Green Mountain Boys would take a branch from a beech tree and whip Yorkers one-hundred times if they did not comply with the "Green Mountain code of justice." Ethan never followed through with his threat.

At the age of fourteen, Fanny was forced into marriage with John Buchanan. Interestingly enough, this is the only marriage that is not included on her gravestone. Shortly after Fanny's marriage, Fanny's step-father committed suicide. Crean Brush was said to have went against orders to secure rebel's furniture in a warehouse as he was instructed and instead, attempted to steal the furniture. As a consequence, the Green Mountain Boys took over Brush's land. It is thought that his inability to regain the land led to his eventual suicide.

In an attempt to secure their inheritance of Crean Brush's estate, Fanny and her mother stayed at a boarding house where Fanny met her second husband, Ethan Allen. At the time, Fanny was introduced as the widow of a "Captain" John Buchanan. Historical documents indicate two different John Buchanans who match the description of Fanny's first husband, both having connections to Fanny's family. Incidentally, neither one was dead at the time of Fanny's marriage to Ethan Allen. In addition, records indicate that Fanny had a son by John Buchanan—what became of him is unknown.

On February 16, 1784, Fanny Buchanan and Ethan Allen were married. Fanny took care of Ethan's three children from his first marriage to Mary Brownson (1732-1783), and also had three of her own children with Ethan: Frances Margaret (1784-1819), Ethan Voltaire (1789-1855), and Hannibal Montresor (1787-1813). They spent most of their marriage living in Burlington, Vermont. Ethan Allen's excessive drinking resulted in Fanny devising a sobriety test for him. Every night Ethan came home he had to try and hang his silver watch on a nail mounted high on the wall. This was a task Ethan failed many times.

On February 11, 1789, Ethan was traveling to pick up some grain from his third cousin Ebenezer Allen (1743-1806). After having had too much to drink, Ethan decided to return home the following day rather than that night. He was found dead by his workman Newport. Fanny buried Ethan in Burlington's Greenmount Cemetery. After Ethan's death, Fanny moved back to Westminster, Vermont to live with her mother. Finances were tight and so Fanny sold Ethan's belongings, including his wig, cane, and silver watch. Because of these financial difficulties, Fanny decided to make Ethan's brother, Ira Allen (1751-1814) guardian of Ethan's children.

In 1795 Fanny met and married Jabez Penniman (1764-1841). Fanny and Jabez lived on a farm in Colchester, Vermont, where Fanny had four children with Jabez: Udney Hay, Juliette, Adeline, and Cornelia. Fanny and her daughter Adeline both enjoyed botany and spent much time together in their large garden. Over the course of their work, Fanny and Adeline dried over eighty specimens and arranged them in herbariums.

While Ira was away in Europe, he failed to fulfill his responsibilities to Ethan's children. Ira also failed in his other responsibility, dividing Ethan's estate among the legal heirs. In 1802 Fanny and Jabez won a settlement in a lawsuit against Ira; each heir of Ethan's received twenty-four thousand dollars. In 1836 Fanny died of natural causes at the age of seventy-six, and was buried in Elmwood Cemetery (Lot #523). Her husband, Jabez died a few years later in 1841, and can also be found in Elmwood Cemetery (Lot #523).

To Learn More:

- Visit the Ethan Allen Homestead, located in Burlington, Vermont (www.EthanAllenHomestead.org).
- Ethan Allen's grave, located in the Greenmount Cemetery, Burlington, Vermont.
- Visit Special Collections, located on the first floor of the Bailey Howe Library, Burlington, Vermont (<http://library.uvm.edu/about/specialcollections/index.html>).

VETERANS AT ELMWOOD CEMETERY

Justin Guerra



Major battles and campaigns of the Civil War

Elmwood Cemetery is the final resting place of war veterans spanning from the formation of the United States to its bloody struggle to stay together. The majority of the veterans buried in the cemetery served in the American Civil War and most took part in lengthy campaigns that took them straight to Appomattox.

Henry H. Adams enlisted in the 5th Vermont Infantry Regiment, which assembled in St. Albans, Vermont in September 1861. He was assigned to I Company holding the rank of private and participated in major battles such as Williamsburg and Antietam. In December 1862 he was wounded in the hand at Fredericksburg and discharged for disability. Henry reenlisted as a 1st Sergeant in the 13th New York Cavalry. He took part in McClellan's Peninsula Campaign and stayed out the rest of the war in defense of Washington DC. Following the war, Henry owned and operated a barbershop in Burlington.



The regimental colors of the 5th Vermont Infantry Regiment

Two men, J. Setty Spalding and George E. Wilkins served in Company G of the 2nd Vermont Volunteers. The 2nd was Burlington's own and was mustered in the city in June 1861. Spalding at the rank of sergeant and Wilkins as an enlisted private saw action at almost every major battle in the east. The 2nd was at both the 1st and 2nd Bull Run as well as Seven Pines. They were also deployed into the skirmish lines at both Antietam and Fredericksburg. They then went on to campaign at Cold Harbor and the Siege of Petersburg. It was with the leading brigade at Petersburg that the 2nd helped to break the Confederate lines and end the siege. Finally on July 25, 1865, the 2nd returned to Burlington and was discharged with 399 casualties. No regiment stands as high as the 2nd Vermont Volunteers as a fighting regiment.



Officers of the 2nd Vermont camped near Manassas, Virginia 1862

At Elmwood Cemetery also rests the men of the Sawyer family. James Sawyer served as a colonel in the Continental Army during the American War for independence. Some years later his son Frederick A. Sawyer served in the Second War for American Independence (War of 1812) as a lieutenant. Both

men share a stone with an epitaph that reads simply "They Fought the Good Fight."



Colonel James Sawyer and his son Lieutenant Frederick Sawyer share a headstone in Elmwood Cemetery

Other veterans interred at Elmwood Cemetery include: William A. Bartlett of the 11th New York Volunteers, Andrew McGaffey of the 15th Illinois Infantry, William N Stevens of the 7th Vermont Volunteers, James D. Miller of the 3rd Vermont Infantry Regiment, Corporal John Pope Jr. of the 12th Vermont

Volunteers, and Captain Lemuel Page of the Vermont State Militia.

To Learn More:

- <http://vermontcivilwar.org>
- <http://www.virtualvermont.com/history/eallen.html>
- <http://www.historiclakes.org/explore/burlington.htm>

INDEX OF BURIALS IN ELMWOOD CEMETERY

Compiled by Tanner Lake

Last	First	Plot #
Abbe	Francis	550
Abercrombie		194
Adams	William	204
Adams	Maria	214
Adams	Fredrick	214
Adams	Augustus	214
Adams	Mary	214
Adams	Martha	214
Adams	Harriett	214
Adams	William	214
Adams	Mrs. H.	413
Adams	Henry	413
Adams	Sarah	413
Adams	Blanchard	460
Alexander	Laura	349
Allen	Alonzo	180
Allen	James	262
Allen	Charles	444
Allen	Sarah	444
Allen	Maria	444
Allen	Joseph	444
Allen	Julia	444
Allen	Sarah	444
Allen	Heman	444
Allen	George	463
Allen	Chloe	463
Allen	Heman	463
Allen	Ebenezer	547
Ames	Deborah	491
Ames	J.	491
Anderson	Anna	367
Anderson	Mary	481
Anderson	Martha	481
Arnold	Robert	36
Atherton	Lucy	174
Atherton	Chester	174
Atherton	Osborn	191
Atherton	Betsy	191
Atherton	Joseph	347
Atwater	Thomas	191
Atwater	Ambrose	191
Atwater	Lucy	191
Atwater	Edgar	191
Atwater	Betsey	339

Last	First	Plot #
Atwater	Sally	450
Atwater	Ambrose	450
Atwater	Sarah	450
Atwater	Nancy	450
Atwater	Lucius	450
Atwater	John	475
Atwater	William	475
Atwater	Delia	475
Atwater	William	475
Aubery	Edwin	415
Austin	George	164
Austin	Eliza	252
Avery	Elizabeth	228
Babcock	Cornelia	11
Bailey	Jane	116
Bailey	George	454
Bailey	C.	454
Bailey	?	454
Baise	Eli	189
Baise	Sarah	189
Baise	Mary	189
Baker	Luther	70
Baker	Charles	236
Baker	Rebecca	511
Ballard	Sarah	182
Ballard	?	182
Bamforth	Royal	132
Bancroft	George	61
Bancroft	Helen	61
Bancroft	Nathan	61
Banus	Adall	155
Banus	Catherine	531
Barlow	Harriett	439
Barlow	Sidney	439
Barlow	Caroline	439
Barlow	Emily	439
Barnard	Mary	401
Barnes	Charles	184
Barnes	Procter	184
Barron	Joseph	498
Bartlet	William	219
Bascom	Tryphina	270
Batchelder	Anna	102
Baxter	George	56

Last	First	Plot #
Beach	Allen	224
Beatty	Joseph	146
Beatty	Thomas	146
Beatty	Susanah	146
Beman	Mary	379
Bemis	William	374
Bemis	Isabella	374
Bemis	Sophia	374
Bemis	Charles	374
Bena	Davis	72
Bennett	Nancy	222
Bennett	Oliver	222
Bennett	Pamelia	477
Bennett	Cury	477
Bennett	Celup	477
Berry	John	393
Best	Leyye	431
Bicknell	Laura	433
Biglow	Laurence	228
Biglow	Elizabeth	228
Biglow	Levi	228
Biglow	Lucius	228
Biglow	George	228
Biglow	Susan	228
Biglow	Hugh	228
Biglow	Mary	228
Biglow	Hugh	228
Biglow		228
Biglow	Lucius	228
Bills		315
Bingham	Harriett	399
Bishop	Cyrus	392
Bixby	Susan	90
Blackman	Mary	51
Blackman	Caroline	51
Blackman	Betsey	51
Blackman	Prosper	51
Blackman	Joseph	105
Blackman	Betsey	105
Blake	George	136
Blake	Nellie	136
Blinn	Francis	307
Blinn	Sophia	307
Blinn	Zenas	452

Last	First	Plot #
Blinn	Eliza	452
Blinn	Enos	452
Blinn	Jane	524
Blinn	Roy	524
Blinn	Ellen	524
Blinn	Almira	524
Blinn	Ella	527
Blish	Lucia	415
Bliss	L.	202
Bliss	Samantha	254
Bliss	Edward	254
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Harrington	Ann	275
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Ladd	Charles	389
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Lane	Horace	548
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Lane	Edward	548
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Miller	Ada	5
Miller	Charles	5
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Mills	Carlos	139
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Moor	Ellen	487

Last	First	Plot #
Moor	Granville	487
Moor	Mary	487
Moore	Maria	487
Morrison	Spencer	146
Morrison	Hellen	146
Morrison	Emaranth	387
Morrison	Jasper	?
Morrow	Edward	?
Morse	George	211
Morse	Seth	268
Morse	Cennia	268
Morse	Eddie	268
Morse	George	268
Morse	Francis	268
Morse	C.	268
Morse	Myron	268
Morse	Fanny	268
Morse	Julia	268
Morse	Ellen	268
Morse	Catherine	269
Morse	James	269
Morse	Zelphia	269
Morse	John	311
Morse	Fanny	311
Morse		311
Morse	Warren	311
Morse	Henry	311
Morse	Clarissa	311
Moss	Juliette	567
Mother	Amos	269
Moulthrop	George	318
Moulthrop	Silas	318
Moulthrop	Amos	318
Moulthrop	Ann	318
Mower	Oscar	337
Munson	John	133
Munson	Betsey	133
Munson	A., Mrs.	133
Murray	Eugene	197
Murray	Betsey	197
Murray	Warner	197
Nash	John	268
Nash	John	268
Nash	Henry	268
Nash	Mary	268
Nash	Ira	395
Nash	Adeline	395
Nash	Lucina	395

Last	First	Plot #
Nash	Curtis	395
Nash	Ira	395
Nash	Horace	395
Nash	Cornelia	395
Neilis	Mary	415
Nelson	Jane	170
Nelson	George	170
Newton	Mary	249
Newton	Sally	249
Newton	Susanah	249
Nichols	Henry	272
Nichols	Samuel	272
Nichols	Francis	272
Nichols	Felicia	272
Nichols	Jesse	272
Nichols	Samuel	272
Nichols	Charles	272
Nichols	Charles	272
Nixson	George	179
Noble	Juliette	510
Norris	Benjamin	364
Norris	Arabella	364
Northrop	John	153
Northrop	Thomas	153
Northrop	Lewis	153
Northrop	Amanda	153
Northrop	Thomas	153
Northrop	John	153
Northrop	Harriett	155
Northrop	Charlotte	155
Northrop	Evelyn	155
Northrop	Annie	155
Norton	Alfred	58
Norton	Anna, Mrs.	58
Nye	Elias	156
Nye	Elizabeth	156
Obrian	Esther	149
Obrian	Martha	149
Odell	William	452
Odell	William	452
Olmstead	David	453
Oneil	Mary	176
Orvis	Lucy	552
Orvis	Abigail	552
Owen	Carlos	465
Owen (?)	Eva	118
Owen (?)	Eva	261
Page	Lyman	344

Last	First	Plot #
Page	Lemuel	514
Page	Francis	514
Page		514
Page		514
Page		514
Paine	Sally	472
Palmer	Lydia	24
Pardo	Thomas	338
Pardo	Charlot	338
Pardo	Sally	338
Pardo	George	338
Park	Annie	545
Parker	Lillian	319
Parker	Sylvia	547
Parker	Cornelia	547
Parker		547
Parkin	Mary	537
Parmlee	Simeon	407
Parmlee	Sidney	407
Parsons		396
Patchen	Henry	556
Patte	Selden	120
Patte	C.	120
Patte	Lucy	120
Patte	Henry	120
Patte	Jennie	120
Patte	Fannie	120
Patte	Francis	120
Patte	Susie	120
Patte	Augusta	120
Pattee	Lucy	333
Pattee	Selding	333
Pattee	Cordelia	333
Pattee	Susan	333
Paugborn	Amos	152
Paugborn	Mary	152
Paugborn	Amos	152
Paugborn	Amos	152
Paugborn	Edward	152
Paugborn	David	365
Paugborn	Betsey	365
Paugborn	Thyrya	365
Paul	Ira	60
Paul	Fanny	60
Payn	Martha	526
Payn	Robert	526
Peabody	Oliver	484
Pearl	Abigail	456

Last	First	Plot #
Pearl	Stephen	456
Peaslee	John	305
Peaslee	Lydia	306
Peaslee	Cornelia	306
Peaslee	Lydia	306
Peaslee	Samuel	306
Peaslee	Robert	446
Peaslee	Horace	446
Peaslee	Henry	446
Peaslee	Edwin	446
Peaslee	Mary	446
Peaslee	Sally	446
Peaslee	Zacheus	446
Peaslee	Charles	446
Peck	Sullivan	320
Peck	Huain	422
Peck	John	512
Peck	Almira	512
Peck	Francis	512
Peck	Samuel	512
Peck	Helen	512
Peck	Mary	512
Pecue	Haifil	305
Pecue	Henry	305
Pecue	Dora	305
Penniman	Jabez	523
Penniman	Maria	523
Penniman	Amelia	523
Penniman	Francis	523
Perigo	John	492
Perigo	John	492
Perry	Daniel	182
Perry	Catherine	182
Perry	John	529
Perry	Lucinda	529
Peters	George	537
Peters	Loraine	537
Peterson	Enos	383
Peterson	Mary	383
Peterson	Katie	384
Peterson	Cornelia	384
Peterson	George	394
Peterson	Lucia	394
Peterson	Sharley	394
Peterson	William	394
Peterson	Laura	394
Peterson	John	432
Peterson	Alander	432

Last	First	Plot #
Peterson	Willard	432
Peterson	Anna	432
Phelps	Clara	191
Phelps	Delia	191
Phelps	E.	191
Phelps	Edward	191
Phelps	Delia	339
Phelps	Edward	384
Philips	William	110
Philips	Sarah	110
Phinney	Persis	465
Phipps	Oscar	419
Phipps	Sabrina	419
Phipps	Hanah	506
Pickering	Harriett	176
Pickering	Minnie	176
Pickering	R., Mrs.	176
Pickering	Harriett	176
Pickering	Salome	176
Pickering	Minne	176
Pierce	Elizabeth	48
Pierce	Byfield	256
Pierce	Betsey	256
Pierce	Sarah	256
Pierson	Walter	200
Pike	Betsey	368
Pike	Levi	368
Pike	Charles	368
Pike	Ephraim	368
Pike	James	368
Pitkin	Henry	261
Pitkin	Harriett	261
Pitkin	Louis	261
Pitkin	A.	261
Pitkin	Mary	508
Pixley	Peter	476
Platt	Cyrus	562
Plymton	Amy	536
Pomeroy	Sarah	536
Pomeroy	Casius	536
Pomeroy	John	536
Pomeroy	Mary	536
Pomeroy	John	536
Pomeroy	Lucia	536
Pond	Silas	47
Pope	Rebeca	36
Pope	John	67
Pope	Katie	67

Last	First	Plot #
Pope	Edward	335
Pope	Lucina	463
Pope	Emma	463
Pope	Lucina	463
Pope	Charles	463
Pope	Abbie	463
Pope	Samuel	463
Porter	Mary	423
Potter	Catherine	283
Potter	Henry	283
Potwin	Julia	107
Potwin	Betsey	107
Powers	William	515
Price	Maria	139
Price	H.	184
Price	Laura	184
Price	Harlem	184
Price	John	339
Price	Charles	339
Price	Adeline	339
Price	Henry	339
Prince	Isac	57
Prince	Rhoda	57
Prindle	Leah	567
Prindle	William	567
Proctor	George	91
Putnam	Dorinda	287
Randall	Joseph	129
Randall	Dolly	177
Randall	Ephriam	177
Rankin	Mary	94
Raspal	Willie	427
Raspal	Rosani	427
Raunce	John	28
Raunce	Esther	437
Ravlin	L.	115
Ravlin	Sarah	115
Ravlin		376
Ravlin	Grace	526
Raymond	Susan	148
Raynolds	Cena	54
Raynolds	Elizabeth	54
Raynolds		54
Rebinko	Abram	386
Reed	Henry	337
Reed	H.	337
Reed	Samuel	337
Reed	Patty	337

Last	First	Plot #
Reed	Samuel	337
Reed	Mary	337
Reed	Henrietta	337
Reed	Eliza	337
Reed	Olive	337
Reed	O.	337
Reed	Emily	445
Reed	William	445
Reed	James	445
Reed	David	445
Reed	Emily	445
Reed	Judith	445
Reed	Edson	445
Reed	Harriett	445
Reede	Job	439
Reede	William	439
Reede	Sarah	439
Reede	Francis	439
Reynolds	Sophia	54
Reynolds	Mary	54
Reynolds	Francis	319
Reynolds	Mary	376
Reynolds	Clara	376
Reynolds	George	376
Reynolds	Mariah	417
Reynolds	Edward	417
Rice	Lottie	77
Rice	?	77
Rice	Esther	77
Rice	Alida	84
Rice	George	84
Rice	Nathan	220
Rice	Sophia	220
Rice	Meriel	220
Rice	Louisa	342
Rice	Mark	342
Rice	Polly	342
Rich	John	531
Richardson	Marcus	50
Richardson	George	50
Richardson	Maria	50
Richardson	Luther	50
Richardson	Jennie	59
Richardson	Charles	101
Richardson	Minnie	101
Richardson	Walter	212
Richardson	Elija	391
Richardson	Curtis	391

Last	First	Plot #
Richardson	Martha	391
Riddle	Hugh	196
Riddle	Thomas	196
Riddle	James	196
Riddle	Margret	196
Roberts	Truman	263
Roberts	Rebecca	263
Robertson	Julia	499
Robinson	Nancy	414
Robinson	John	414
Robinson	Elizabeth	414
Robinson	Sherrie	470
Robinson	Huldah	568
Robinson	Salley	568
Robinson	Sarah	568
Robinson	Jane	568
Robinson	Maudane	568
Roby	Ellen	84
Roby	Laura	84
Roby	William	84
Roby	Laura	84
Rockwell	Laura	549
Rodden	William	202
Rodden	Isabella	202
Rodden	Henry	202
Rodden	Margret	202
Rodden	William	202
Rodden	Elija	202
Rodden	Isabel	202
Rodden	Bessie	202
Rodgers	John	285
Rogers	M.	87
Rogers	Fannie, Mrs.	87
Rogers	Mabel	101
Rogers	C.	279
Rogers	John	285
Rogers	George	339
Root	Hiram	456
Rowe	Henry	247
Rowe	Ellen	247
Russell	Lucia	157
Russell	Delphine	157
Russell	Lucy	169
Russell	D.	169
Russell	Stephen	297
Russell	Charlie	297
Russell	Henry	297
Russell	Willie	297

Last	First	Plot #
Russell	Mariah	297
Russell	Stephen	297
Russell	Sarah	515
Russell	William	515
Russell	Stephen	561
Russell	Mary	561
Russell	Charles	561
Russell	Charles	561
Russell	Sarah	561
Russell	David	562
Russell	David	562
Russell	Caroline	562
Russell	Martha	562
Russell	David	562
Russell	David	562
Russell	Phebe	562
Russell	Benjamin	562
Russell	William	564
Safford	Harriett	422
Safford	Charlotte	422
Safford	Hiram	422
Sargent	George	302
Savage	James	258
Savage	Annie	258
Sawyer	Albert	25
Sawyer	Alfred	25
Sawyer	Polly	25
Sawyer	Albert	25
Sawyer	Sette	25
Sawyer	Hanpden	25
Sawyer	Thadeus	25
Sawyer	Marion	171
Sawyer	Mary	516
Sawyer	Lydia	516
Sawyer	Gamaliel	516
Sawyer	James	516
Sawyer	Horace	516
Sawyer	George	516
Sawyer	Fredrick	516
Saxton	Annie	243
Saxton	James	243
Saxton	O.	243
Saxton	Ellen	243
Saxton	John	243
Saxton	Elia	243
Schroder	W.	111
Schroder	Ella	111
Schroder	William	111

Last	First	Plot #
Schroder	Harriett	111
Scott	George	106
Scott	Samuel	106
Scott	Martha	372
Scribner	Henry	563
Seaver	Colestra	116
Seaver	Osman	116
Seaver	Burnham	116
Seeger	Jeroneus	419
Self	Fredrick	192
Severance	Laura	509
Severance	Elizabeth	509
Severance	Consider	509
Severance	Elizabeth	509
Shaman	Frances	359
Shattuck	Louise	141
Shattuck	Moses	367
Shattuck	Burton	367
Shattuck	Sarah	367
Shattuck	Sarah	367
Shattuck	Lucendia	428
Shaw	Almira	250
Shaw	Francis	497
Shea	Dennis	59
Sheldon	Lovely	571
Slater	Catherine	248
Slocum	Elijah	494
Slocum	Edward	494
Smith	Ezra	52
Smith	Elizabeth	52
Smith	Lucy	52
Smith	Colonel	123
Smith	Harriett	123
Smith	Bertha	185
Smith	Horace	185
Smith	Jane	185
Smith	Mary	185
Smith	Charles	185
Smith	Sarah	235
Smith	Willie	265
Smith	Lucy	265
Smith	Eugene	265
Smith	Charlotte	266
Smith	Matilda	266
Smith	William	266
Smith	Deborah	266
Smith	Willie	266
Smith	Almira	270

Last	First	Plot #
Smith	Lucinda	285
Smith	Lucinda	285
Smith	H.	285
Smith	Emily	285
Smith	Isac	351
Smith	Marylois	351
Smith	Julie	351
Smith	Walter	351
Smith	Edward	351
Smith	Otis	378
Smith	Ira	378
Smith	Mary	378
Smith	Susan	378
Smith	Mattie	417
Smith	Abigal	425
Smith	Aaron	435
Smith	Walter	435
Smith	Mary	435
Smith	Fanny	435
Smith	Amelia	435
Smith	Fannie	435
Snow	Iris	94
Soper	Sylvester	231
Soper	Annie	231
Soper	Lucy	231
Soper	Maria	231
Sparahawk	George	206
Spaulding	Alpheus	137
Spaulding	Almond	137
Spaulding	Andrew	137
Spaulding	Polly	137
Spaulding	Mary	156
Spaulding	Harvey	156
Spaulding	William	167
Spaulding	Lyman	167
Spaulding	John	167
Spaulding	Maria	167
Spaulding	Daniel	167
Spaulding	Henry	167
Spaulding	William	167
Spaulding	Francis	167
Spaulding	Walter	167
Spear	George, Mrs.	111
Spear	John	115
Spear	Jason	115
Spear	Sarah	235
Spear	Julia	235
Spear	Winslow	235

Last	First	Plot #
Spear	Clarissa	235
Spear	Mary	235
Spear	Ella	235
Spear	Charles	270
Spear	Cornelia	270
Spear	Jane	270
Spear	Charles	270
Spear	Nancy	270
Spear	George	271
Spear	William	520
Spear	Willie	520
Spear	Ida	563
Spear	Alonzo	563
Spear	Frank	563
Spear	A.	563
Spear	James	563
Spear	Cornelia	563
Spear	Julia	563
Spear	Helen	567
Spear	Helen	?
Spears	Frankie	567
Spelman	M.	70
Spelman	William	370
Spitman	John	370
Splatter	Decater	248
Sproat	Sarah	431
St. John	Sarah	447
St. Johns	Susan	447
St. Johns	William	447
Stacy	Stilman	39
Stacy	Henry	39
Stacy	Sarah	39
Stacy	Helen	104
Stacy	Amanda	104
Stacy	Jennie	104
Stacy	William	104
Stacy	Amelia	104
Stacy	Asahel	307
Stacy	Caroline	307
Stacy	Royal	307
Stacy	Cyntha	307
Stacy	Maria	307
Stanbury	Hamilton	486
Staniford	Ruben	483
Staniford	Daniel	483
Staniford	Hannah	483
Staniford	Jane	483
Staniford	Charles	483

Last	First	Plot #
Staniford	Thomas	483
Stanniford	Harriett	431
Stanton	Stephen	403
Starr	John	252
Starr	George	252
Starr	Henry	252
Starr	Harriett	252
Starr	Catherine	252
Starr	Welttia	252
Starr	Jessie	252
Stetson	Louise	81
Stevens	William	2
Stevens	Helen	369
Stone	Henry	532
Stone	Henrietta	532
Storrs	Lucinda	261
Storrs	John	459
Storrs	William	568
Storrs	Huldah	568
Stowell	Ann	260
Strong	Susan	211
Strong	Ashel	211
Strong	Sarah	211
Strong	Timothy	211
Strong	Luther	211
Strong	John	211
Strong	Susan	211
Strong	Jane	211
Strong	William	211
Strong	Albert	211
Strong	Laura	211
Strong	Jane	211
Styles	Robert	100
Styles	Mrs.	100
Styles	George	508
Surpson	Jane	416
Taukard	George	?
Taylor	Robert	3
Taylor	Celia	3
Taylor	Willie	3
Taylor	Catherine	3
Taylor	Samuel	13
Taylor	Mathew	244
Taylor	Fredric	291
Taylor	Julia	381
Tebbitts	Rufus	302
Tebbitts	Margarett	302
Tenney	Charles	505

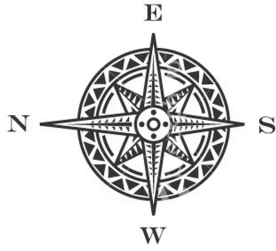
Last	First	Plot #
Tenney	Eviline	505
Thayer	Elizabeth	41
Thayer	Charles	264
Thayer	Florence	264
Theller	Edward	557
Theller	George	557
Thomas	Mary	226
Thomas	Catherine	266
Thomas	Lyman	330
Thomas	Frank	330
Thomas	Henry	517
Thomas	Hannah	517
Thomas	Anna	517
Thomas	Clinton	517
Thomas	Catherine	517
Thomas	Josephine	517
Thomas	Harmon	517
Thomas	Levi	542
Thomas	Esther	542
Thompson	Betsy	201
Thompson	Nellie	339
Thompson	Frank	397
Thompson	Zadock	421
Thompson	Harriett	421
Thompson	Lucy	448
Thompson	Cornelius	448
Thompson	D.	448
Thompson	Charles	511
Thompson	John	511
Thompson	Nancy	511
Thompson	Sophia	511
Thomspson	Sarah	339
Thornton	Sarah	339
Tiffany	C.H., Mrs.	518
Tiffany	W.	518
Torry	John	472
Torry	Mary	472
Torry	Joseph	472
Torry	Mary	472
Torry	Mary	472
Torry	Joseph	510
Tousey	Mary	424
Tousey	Lucretia	424
Tousey	Francis	424
Tracy	Cyrus	55
Tracy	Hiram	227
Tracy	Harriett	227
Tracy	George	227

Last	First	Plot #
Traverse	Fannie, Mrs.	87
Tryon	Macela	493
Tryon	Jane	493
Tryon	Joel	493
Tryon	Harriett	493
Tryon	William	493
Tuttle	Willie	126
Tuttle		126
Tuttle	Donald	126
Tuttle	Dorice	126
Tuttle	Thadeus	411
Tuttle	George	411
Upson	Russell	69
Upson	Eveline	69
Vanness	Peter	258
Vansicklen	Sarah	229
Varney	David	427
Varney	Launia	427
Varney	Matilda	427
Varney	Ellen	427
Vaughn	Elijah	151
Vaughn	Dolly	151
Vilas	Frank	409
Vilas	Lucius	409
Vilas	Mary	409
Vilas	Ellen	409
Vilas	Freeman	410
Vilas	Maitin	410
Vilas	Levi	410
Vilas	William	410
Vonbruns	Ethal	513
Vonbruns	Helen	513
Wagner	Christian	6
Wainright	Sarah	271
Wainright	Richard	276
Wainright	Cornelia	276
Wainright	Eunice	276
Wainright	Lucy	276
Wainright	Samuel	276
Wainright	Adelide	276
Wainright	Charles	276
Wainright	Lucy	276
Wainright	Henry	276
Wainright	Carlows	276
Wakefield	Chloe	32
Wakefield		354
Walker	Solomon	250
Walker	Almiara	250

Last	First	Plot #
Walton	Robert	29
Walton	Samuel	?
Wardlow	Catherine	352
Wardlow	Sarah	352
Wardlow	Johnnie	352
Wardlow	John	352
Wardlow	Maria Jane	352
Wardlow	Susie	352
Wardsworth	Johnson	194
Wardsworth	James	194
Wardsworth	Esther	194
Wardsworth	Maria	194
Ware	Anna	564
Ware	Oliva	564
Warlow	Jamie	352
Warner	Henry	68
Warner	Harriett	68
Warner	George	68
Warner	Charles	267
Warner	Francis	267
Warner	Isac	267
Warner	Hannah	267
Warner	Sidney	267
Warner	William	267
Warner	Philis	267
Warner	Polly	557
Washburn	Margaret	196
Waterman	Judith	?
Waterman	Jessie	?
Weatherby	Salmon	207
Weatherby	Sarah	207
Weatherby	Hannah	207
Webster	Freddie	57
Wells	Ann	194
Wells	Lavinia	304
Weston	William	206
Weston	Sarah	206
Weston	Ellen	206
Weston	Mary	206
Weston	Charles	206
Weston	Melinda	206
Wetmore	Meriam	475
Wetmore	Sally	475
Wetmore	Eveline	475
Wetmore	Meriam	475
Whaling	Charlotte	422
Wheelock	James	467
Whelpley	James	321

Last	First	Plot #
White	Ebenezer	366
White	Candace	366
White	Eliza	366
White	Eliza	366
White	Edward	366
White	Helen	366
White	Adeline	366
White	Sarah	369
White	Martha	431
White	Nathan	431
Whitney	Wight-Eliza	89
Whitney	Nettie	89
Whitney	Sarah	190
Whitney	Caroline	190
Whitney	Harry	190
Whitney	Lavilla	190
Whitney	Annie	190
Whitney	Stephen	190
Whitney	Dorcas	190
Whitney	Edward	273
Whitney		273
Whitney		273
Whitney	Henry	273
Whitney	Mary	273
Whitney	Henry	273
Whitney	George	273
Whitney	Emily	273
Whitney	Pamela	534
Wilkins	George	79
Wilkins	Rosetta	79
Wilkins	George	229
Wilkins	Hazel	229
Wilkins	E.	305
Wilkins	Catherine	501
Willard	Hollis	393
Willard	Lucretia	393
Willard	Bubah	393
Willard	Eliza	393
Willard	John	393
Willard	Eliza	393
Willard	Lucretia	393
Willard	Henry	393
Willard	Nabby	393
Willard	Dubartis	393
Williams	Jacob	340
Williams	Ann	340
Williams	Moses	441
Williams	Phoebe	441

Last	First	Plot #
Williams	Israel	441
Williams	David	441
Williams	Israel	441
Williams	Sarah	501
Williams	Bertha	526
Wingate	Catie	230
Wingate	Melville	230
Winslow	Thomas	504
Winslow	Sophia	504
Wood	Nancy	480
Woodard	Charles	94
Woodman	M.	?
Worford	Charles	88
Wright	Fredrick	118
Wright	Sarah	118
Wright	Mary	127
Wynne	Viola	26
Zottman	Mary	363
Zottman	Gabriel	363
Zottman	Stephen	363
Zottman	Achoah	363
Zottman	Mary	371
Zottman	Edwin	371
?	Ruth	229
?	W., Mrs.	260



Map of the Burial Plots of Elmwood Cemetery

by
Tanner Lake, Dec. 2008

Adapted from the 1884 map by H.C. Barber, C.E.

These burial plot numbers correspond to the Plot # as listed on the index.

* Old Groundskeeper's Office

